

Course Description

DAA1291 | Ballet for the Theater 2 | 1.00 - 3.00 credits

A continuation of the systematic training of the body through a progressive study of the traditional classic ballet vocabulary. More barre exercises and simple adagio jumps and turns will further the concentration on flexibility and coordination. Prerequisite: DAA1290.

Course Competencies:

Competency 1: The student will combine movements into phrasing using musicality and movement vocabulary learned in the previous level, incorporating aesthetic qualities of dynamics and phrasing at the intermediate level by:

1. Using movement vocabulary at the intermediate level
2. Practicing varied movement combinations
3. Developing consistency in performing movement phrases

Competency 2: The student will refine an awareness of correct body alignment and placement combined with physical movement at the intermediate level by:

1. Continuing to develop an understanding of the principles of anatomical alignment
2. Practicing physical movement related to an intermediate level of study
3. Developing an awareness of individual movement patterns and applying principles of body alignment to more advanced movement material

Competency 3: The student will integrate choreographic dance phrases of classical ballet through physical repetition of movement and execution of acquired skills, leading to an intermediate level of performance skills by:

1. Practicing movement phrases at the intermediate level to music
2. Continuing to develop movement coordination and placement appropriate to this technique
3. Strengthening coordination and musculature necessary to support the movement phrases at the intermediate level

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities